



Kaitlyn Breen

Lighting Designer

Member of United Scenic Artist,
Local 829

I have been in the industry for more than ten years. I have been an integral part of the design and production team for various productions. I make great roast chicken but I still can't carve it properly.

Contact

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Education History

Bachelor of Fine Arts in Theatre with an emphasis in Lighting Design from the Conservatory of Theatre Arts at Webster University

Tools

Vectorworks 2022
Lightwright 6
File Maker Pro
Adobe Photoshop
Dataton Watchout

References

Quin Gresham, Director
Chris Akerlind, Lighting Designer
Duane Schuler, Lighting Designer
Kristie Roldan, WDI Senior Show Lighting Designer

(Contact Info Available Upon Request)

Design Experience

Walt Disney Imagineering - Anaheim			
2021-22	Lighting Designer	Disneyland	Senior Designer: Kent Sheranian
Arrow Rock Lyceum Theatre			
22' Season	Lighting Designer	<i>Shrek the Musical</i>	Director: Quin Greshman
	Lighting Designer	<i>A Grand Night for Singing</i>	Director: Sam Hay
Virgina Opera			
2019	Lighting Designer	<i>Madama Butterfly</i>	Director: Richard Grammon
Anastasia US Touring LLC			
2018, 2020	Assistant Lighting Designer	<i>Anastasia</i>	LD: Don Holder Associate LD: Vivien Leone
Opera Maine			
2017	Lighting Designer	<i>La Traviata</i>	Director: Dona D. Vaughn
Lincoln Center at the Beaumont Theater			
2017	Assistant Lighting Designer	<i>OSLO</i>	LD: Don Holder
Hubbard Street Dance Chicago			
2016	Lighting Director	<i>2016 Season</i>	Director of Prod: Jason Brown
Bespoke Theatricals			
2015	Assistant Lighting Designer	<i>First Wives Club</i>	LD: Nick Schlieper Associate LD: Mike Jones
Baseline Theatrical			
2014	Assistant Lighting Designer	<i>The Last Ship</i>	LD: Chris Akerlind Associate LD: Vivien Leone
NETWorks Tours			
2014, 2016	Assistant Lighting Designer	<i>Dirty Dancing</i>	LD: Tim Mitchell Associate LD: Vivien Leone
Long Beach Opera			
2014	Re-creation Lighting Designer	<i>The Death of Kinghoffer</i>	Original LD: Chris Akerlind
Lyric Opera of Chicago			
14-15' Season	Assistant Projection Designer	<i>El Pasado</i>	PD: Elaine McCarthy
13-14' Season	Assistant Lighting Designer	<i>Clemenza</i>	LD: Jenniffer Tipton
		<i>Parsifal</i>	LD: Duane Schuler
		<i>Otello</i>	LD: Duane Schuler
		<i>Madama Butterfly</i>	LD: Micheal Clark
	Followspots:	<i>Sound of Music</i>	LD: Duane Schuler
	Projection:	<i>Otello</i>	LD: Duane Schuler
		<i>La Traviata</i>	PD: Christopher Ash
12-13' Season	Assistant Lighting Designer	<i>Rigoletto</i>	LD: Duane Schuler
		<i>Don Pasquale</i>	LD: Christine Binder
		<i>La Boheme</i>	LD: Duane Schuler
	Projections:	<i>Werther</i>	LD: Duane Schuler
11-12' Season	Assistant Lighting Designer	<i>The Tales of Hoffmann</i>	LD: Jason Brown
		<i>Ariadne Auf Naxos</i>	LD: Duane Schuler
		<i>Aida</i>	LD: Jason Brown
Opera Theatre of Saint Louis			
18' Season	Assistant Lighting Designer	<i>Regina, Orfeo and Eurdice</i>	LD: Chris Akerlind
17' Season	Assistant Lighting Designer	<i>The Grapes of Wrath, Titus</i>	LD: Chris Akerlind
16' Season	Assistant Lighting Designer	<i>La Boheme, Macbeth, Ariadne on Noxos, Shalimar</i>	LD: Chris Akerlind
15' Season	Assistant Lighting Designer	<i>The Barber of Seville, La Rondine, Richard the Lionheart, Emmeline</i>	LD: Chris Akerlind
13' Season	Assistant Lighting Designer	<i>The Pirates of Penzance, Tabbaro Pagliacci, Champion, The Kiss</i>	LD: Chris Akerlind
12' Season	Assistant Lighting Designer	<i>Carmen, Sweeney Todd, Cosi Fan Tutti, Alice in Wonderland</i>	LD: Chris Akerlind
11' Season	Assistant Lighting Designer	<i>Don Giovanni, Daughter of the Regiment, Pelleas and Melisande, The Death of Kinghoffer</i>	LD: Chris Akerlind